

LISA HEWITT BIO

- *2005 CCMA Independent Female Artist of the Year*
- *2005 CCMA Rising Star Nominee*
- *2005/2006 Canadian Music Week Nominee for Independent Country Award*
- *2006 CCMA Nominee for Independent Female Artist of the Year*

What do you get when you combine an impressive amount of radio airplay with rave reviews of live shows, plus a stream of equally adoring accolades from influential members of the country music industry, and a string of bookings that range from high profile dates in Europe and Las Vegas to major summer festivals on the Canadian country circuit? You get a short but focused summary of what rising country star, Lisa Hewitt, has been able to accomplish in the world of country music. Impressive indeed!! Then again Hewitt understands exactly who she is, what her strengths are and knows where her passions lay. Couple that strong personality with a great voice, and a natural feel for entertaining and performing, and it's no wonder the Saskatchewan born and raised artist, who now calls Edmonton home, was able to begin charting a course that has only known a sky bound curve.

In the blink of an eye Hewitt was being booked for engagements at the **Calgary Stampede** (The Stampede Grandstand, The Nashville North Tent, The Westin, The Petroleum Club, and various downtown breakfast events and clubs), **The Canadian Finals Rodeo, The National Finals Rodeo, CCMA Showcases, ARIA award show performances, The Closing Ceremonies performance at the World Games 2001, the CFCW stage at Edmonton's Klondike Days, radio listener appreciation events, concerts sponsored by Global Country, various rodeos, and major country music festivals, and a number of charity functions.** It was at so many of those live shows that fans and members of the industry immediately recognized she's the *complete package*. Her radiant smile and obvious good looks can be magnified by a delivery that is sometimes sassy and seductive, ala Tanya Tucker. On the flip side she can draw an audience in with passionate reading of ballad that reveals a vulnerable individual who wears her heart on her sleeve. Like the tunes found on her debut disc, Hewitt continues to mine songs that are multi-dimensional and she sings every one of them like she's lived every line. *"I started performing in the summer of '97 and have now played over 1600 shows. The shows ranged from five hours a night in the smokiest nightclubs, to concert sets on festival stages. There was no better education for me than that! It helped me understand the physical, emotional, psychological demands that the business of music insists you meet,"* says the independent artist who has learned every aspect of the business including booking, creating and developing a show, and taking care of all the logistics involved in everything from travel to recording. The **common denominator in the print reviews of Hewitt shows**, focus on the fact that she's such a dynamic and energetic performer who puts everything she's got into every set. That is why renowned venues like **The Barbary Coast Hotel and Casino** and has invited Lisa back for her third consecutive run during the **National Finals Rodeo in Las Vegas**. Who better to express Lisa's magic and ability to keep a hold on an audience than the man who pays the bills at the Barbary Coast. *"In my opinion this is one of the hardest working and best sounding acts we have playing in our hotel. There is no limit to what Lisa Hewitt can do.....working with her, makes my job much easier,"* says **Darren Dinga, the entertainment director at the Barbary Coast**. For folks who have been hit by the sound of Hewitt's personality via a tune on the radio, that introduction invariably leads them to seek out the charming and approachable entertainer in a live setting.

"Country music tends to focus on very 'human' subject matter which audiences connect with and relate to. Fans appreciate it when they can get close to an artist they enjoy and support. As a person and performer I wear my heart on my sleeve and there is no pretense involved. To take the stage night after night and choose to be anything other than myself, would simply create additional work. So I choose just to be me. Being real and approachable has allowed me to develop a wonderful international fan base," states Hewitt without the slightest hesitation.

To date, Lisa has **shared the festival stages** with some of country music's most awarded and recognized entertainers, such as, **Alan Jackson, Martina McBride, Billy Ray Cyrus, Kenny Rogers, Ronnie Milsap, Trisha Yearwood, Neal McCoy, Brad Paisley, Steve Holy, Blue Rodeo, Carolyn Dawn Johnson, Daryle Singletary, Rhett Akins, Wade Hayes, David Lee Murphy, Emerson Drive, Jason Roberts (Asleep at the Wheel)**. Although, recognized as an "upcoming star", Lisa shines with veteran confidence and appears quite "at home" in the company of these acclaimed artists. And it is her genuine sense of style on stage that has awarded her numerous ovations from the appreciative audiences. **Lisa's television experiences** include numerous news interviews (CTV, CBC, CFRN, A-Channel), she has shared the Telemiracle (live broadcast provincial telethon) stage as host and entertainer with celebrities such as, Bob McGrath (Sesame Street), Gloria Loring (Days of Our Lives- soap opera actress), Colin James (blues/big band/singer/songwriter), Wave (pop duo), The Wilkenson's (country artists), and Adam Gregory (country artist). *"...Your talents, energy, and humanism create credibility, when it comes to how people view the role of Telemiracle"* said of Lisa by **Telemiracle 2004 producer, Fred Vos**.

Lisa's second album, "The Road I Chose" has thus far proved to be wonderfully successful with fans and radio. *"The Road I Chose"* is a strong representation of this artist as we see her now. With the accumulated years of experience and the education of "the road"- it is obvious maturity that is reflected in this sophomore release. Acclaimed songwriters such as **Denny Carr, David C. Martin, John Shanks, Tom Shapiro, Cyril Rawson and Steve Fox** lend their talents to Lisa's second full-length recording. Working with producer, David C. Martin, who has been instrumental in guiding Adam Gregory's career for Sony, and award-winning producer, Louis Sedmak (Ian Tyson, Steve Fox) has allowed Lisa to achieve the full bodied recording that reveals her uniqueness as an artist/performer.

"The Road I Chose" has seen solid airplay in the three singles that were released to radio. The haunting sounds of "One of These Goodbyes" shone at radio and provided Lisa Hewitt with her first Top 20 hit song!

The **2005 CCMA Independent Female Artist of the Year** and one of the stars of the **CMT's series, "Plucked"**, received amazing fan response to the release of the song and nationally featured video for, "Somebody" a Steve Fox/Kelly Archer penned tune; rich in story line and imagery.

Currently, Lisa is in the studio working on a brand new album. It is time for the next leg of the journey. Lisa Hewitt exudes a new energy and spirit for life and music! Her growth, development and experience are assets that shine in her live performances and on her new record. Keep watching for the latest news for Lisa Hewitt.

Career Highlights:

2006:

- National anthem for the Edmonton Oilers to a sold out audience
- CFCW Listener Appreciation Party
- CFCW Global Country Performance
- Grand Prairie Main stage Festival Performance
- Camrose Big Valley Jamboree Main stage Performance
- Friends of Pro Rodeo Performance
- CMT Series, "Plucked" aired; Finale in Toronto aired Live
- Las Vegas Nevada, National Finals Rodeo Performance at The Barbary Coast Hotel and Casino

2005:

- * Canadian Music Week Nomination for Independent Artist of the Year 2005
- * The Brier
- * Leduc Rodeo
- * Global Country Performance at The Winspear accompanied by St. Angela's Angels and All-Stars
- * Little Bits Therapeutic Riding Club Fundraiser- host/performer
- * CFCW Grande Opening of their West Edmonton Mall Location- performance
- * Cook County/Calmar Bike Rally for Hot Lunches for Kids Fundraiser- performance
- * Nashville North performance
- * Calgary Stampede Grandstand performance of The National Anthems
- * Annual Rosenau Trucking BBQ
- * Annual Daytona Homes Island Party Fundraiser for the Down Syndrome Society
- * Edmonton Churchill Square performance
- * Praise Night at Emmanuel Church
- * Olds Rodeo
- * Tees Rodeo
- * CCMA's- Fan Fair Performance, Presenter on the Awards Show, Recipient of the 2005 CCMA Independent Female Artist Award

- * Magna Hoe Down
- * Opening performance for The Wilkinsen's Concert
- * CMT taping of "Plucked"; show featuring Lisa Hewitt
- * CMT taping of video for song "Somebody"
- * Sean Hogan Country Christmas Tour/ CMT performance of "It's Christmas Time"
- * Grande Ole' Country Christmas Show- headliner for the show
- * Las Vegas, NV National Finals Rodeo

2004:

- Telemiracle. Televised Kinsmen Provincial Telethon *Spilchen Country Music Festival- main stage
- Edmonton Firefighters Annual BBQ *Calgary Stampede-Nashville North Tent- headliner
- Junofest Showcase performer *Bentley Rodeo
- Leduc Rodeo *Dawson Creek Rodeo
- Royal Bank Cup *European Country Music Festival- Visagos, Lithuania
- Poverty Plainsmen Benefit Concert *CCMA's
- Global Country All- Star Concert *Kurtz Rodeo
- Little Bits Therapeutic Riding Club Fundraiser- host/perform *Grande Opening, Casino Lethbridge
- WCMA's *Canadian Finals Rodeo performances
- National Finals Rodeo, Las Vegas, NV

2003:

- Canadian Auctioneers' Convention *National Finals Rodeo, Las Vegas, NV
- Adam Gregory Tour- Western Canada *Canadian Finals Rodeo
- Telemiracle, televised Kinsmen Provincial Telethon *Budweiser Park- Big Rig Show and Shine Concert
- Edmonton Firefighters Annual BBQ *Jasper Rodeo
- Sunshine Dreams For Kids Jam *Dawson Creek Rodeo
- Ponoka Stampede Calgary Stampede- Westin Hotel
- Global Country All-Star Concert
- Little Bits Therapeutic Riding Club Fundraiser- host and performer
- Magnificent River Rat Festival- main stage
- Bud Country Jamboree- kick-off & main stage

2002:

- Sunshine Dreams for Kids Celebrity Jam
- Grande Prairie Stompede
- Edmonton Firefighters Annual BBQ
- Global Country All Star Concert
- Calgary Stampede
- Merritt Mountain Music Festival- main stage
- CFCW Stage, Klondike Days
- Edmonton Firefighter Calendar Party
- Camrose Big Valley Jamboree- main stage
- Jasper Rodeo
- Say Hay Benefit Concert- Edmonton & Calgary
- National Finals Rodeo- Las Vegas, NV

2000/2001:

- cd release party
- Camrose Big Valley Jamboree
- Bud Country Jamboree- main stage
- Calgary Stampede
- National Finals Rodeo, Las Vegas, NV
- CFCW Stage, Klondike Days
- CFCW Listener Appreciation Party- headliner
- CCMA Showcase
- Aria Awards 2000/2001
- Global Country All-Star Concert
- Grande Prairie Stompede
- World Games Closing Ceremonies- headliner
- CCMA performance with Jason McCoy
- Prairie Music Week Showcase